Shane O'Neill, M.Mus

Composer/ Music Producer

shaneoneillmusic@gmail.com www.shaneoneillmusic.com (+44) 7902361294

EDUCATION

2019 Diploma in Music Technology and Production,

London Academy of Music Production, 2 Union Road, Clapham London, SW4 6PJ.

2012 M.Mus. in Music Composition; 2:1,

National University of Ireland Maynooth, Maynooth, Co. Kildare, Ireland.

2011 B.Mus. in Music Composition; 2:1

National University of Ireland Maynooth, Maynooth, Co. Kildare, Ireland.

OTHER TRAINING

2019 Introducing Office 365 Apps for education and work 2014 Irish Music Composition Summer School, Dublin, Ireland

2013 Faber Music Academy, Composing for Film, Drama and Animation, Faber Music Ltd., London

Vocal Performance, Grade 8, The Royal Irish Academy of Music, Dublin, Ireland. 2012

2011 Pianoforte, Grade 8, The Royal Irish Academy of Music, Dublin, Ireland.

FILMOGRAPHY AS A COMPOSER

Features

Title	Director/Production Company	Genre
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Krampus (2023) **Proportion Productions** Horror, Slasher

Jauhar (2016) Harprit Singh Dhanoa Drama

Understanding Helen (2014) Alex Wright/ Lone Penguin Productions Documentary

Series

Title Director/Production Company Genre

Gecko's Garage (2021- 2023) Moonbug Entertainment 3D Animation

Shorts

Title	Director/Production Company	Genre

Really Good Grapes (2024) Tiny House Films **Documentary** Percheron (2024)

Wing It (2024) **Blender Animation** Animated Short/Comedy Agent 327 (2023) **Blender Animation** Cinematic/ Animated Short

The Cue Tube Cinematic/Thriller Goodbye, brother (2023)

Story Creative Media

Genus Panthera (2023) The Cue Tube Cinematic/Trailer/Documentary

Drama

Woods of the Wild (2023) Sonuscore Cinematic/ Trailer Sink Again (2021) Flatcoon Cinematic/ Trailer World/Live/Theatre Eastern Serenade (2020) Charlston Lau **Axelle Cheriet Animated Short** Maximall (2020)

Joeling's Dizz-queens (2019) TV/Commercial Joseph Worthington

My Baby Shot Me Down (2015) Daniella Daemy/ DD Films Drama

Gardening is Good (2014) Dorothy Leiper/ Dark Edge Films Documentary

Commercial & Promotional Video

Director/Production Company Title Genre

Can- Land (2021- 2023) Can- Land Music Ltd. Commercial/Pop

Sink Again (2021) Flatcoon Trailer

Out on the Water (2021) Jon Meyer **Promotional Video**

Qualium Systems (2020) **Qualium Systems** Commercial

Milenne. T/ Pitanga Media/ Department 2D Animation/ Visual Communication/ National Cycleway (2015)

> for Transport Commercial

One Minute (2015) David R. Theme Tune/ Commercial

Wounded Heart (2015) Vincent Wong Pop/Ballad

Beyond the Horizon (2014) Habib Rahman **Promotional Video**

Faber Media Music (Portfolio)

Title Director/Production Company Genre

Shaun the Sheep-Spring Lamb (2014) Chris Saddler/ Aardman Animations 3D Animation Ruff and Friends (2014) Leo Nielsen/King Rollo Films Ltd. 2D Animation

Discography

Engineering & Production

Title Composer/Producer Genre

The Beam of Light/ The One (2019) Shane O'Neill/ Shane O'Neill Nova (2018) Baron Saturday (2019) Guus Hulsker / Shane O'Neill **Blues**

Daniel Benisty/ Shane O'Neill Stream of Consciousness EP (2019) Jazz piano

Shushuli Beiçola (2018) The Water Rats/Shane O'Neill Alternative Rock/Indie Four Graham/ Shane O'Neill Nova (2018) Alternative Rock/Indie

Selected Portfolio Works

Title Composer Genre

Gleniff Horseshoe (2024) Shane O'Neill Cinematic/ Folk Shane O'Neill Cinematic/ Orchestral The View from the Lighthouse (2022) Close the Sky (2022) Shane O'Neill Cinematic/ Orchestral I'm Not Sure How I Feel About This Just Shane O'Neill Cinematic/ Orchestral

Yet... (2020)

Isolation (2020) Shane O'Neill Cinematic/ Orchestral Into the Unknown (2020) Shane O'Neill Cinematic/ Orchestral And so it Begins (2020) Shane O'Neill Cinematic/ Orchestral Last Hope (2019) Shane O'Neill Cinematic/ Orchestral Shane O'Neill Breaking Through (2019) Electronic/ Pop

Introducing (2013) Shane O'Neill Cinematic/ Piano

Transcription & Arrangement

Composer/Arranger **Genre Title**

Nuages (2015) Matthew Brooke- Hitching/ Shane Commercial/Piano

O'Neill

Life on Our Planet (2013) The Eighty Sixth Floor/ Shane O'Neill Commercial/Covers

for the Eighty Sixth Floor

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Oblivion and Elysium (2013) Shane O'Neill for The Eighty Sixth Floor Commercial/ Covers

Bullet Cut (2013) Rick Smith/ Shane O'Neill for The Eighty Commercial/ Covers

Sixth Floor

Dans La Maison (2013) Philippe Rombe/ Shane O'Neill for The Commercial/ Covers

Eighty Sixth Floor

Wanna Fight (2013) Cliff Martinez/ Shane O'Neill for The Commercial/ Covers

Eighty Sixth Floor